



#thegamehaschanged

## *State of the Art* **Aerial Cinematography**

**SAVANNAH AERIAL FILMING's** SHOTOVER F1 system is capable of composing a greater variety of shots, both aerial or vehicle mounted, with a level of precision never before possible.

The Shotover F1 can accommodate various camera/ lens packages including the popular Angenieux, Arri, Canon and Fujinon zoom lenses.

Our Shotover F1 is ready to carry all the key cameras used in production including the Alexa Mini, Red , Sony, Canon, Phantom and others.

Reduced VFX costs thanks to Shotover's advanced metadata features.

in collaboration with

**Gert Uys and Chris Lomax**



**SHOT  
OVER** | **F1**



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